



Standing In The Shadows

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Choreographed by:

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Description: 32-count, 4-Wall Intermediate Line Dance (CW)

(1-Four Count Tag after 9th Rotation)

Music: **Standing In The Shadows Of Love** by Hall & Oates [CD: Our Kind Of Soul]
(MP3 Available for download on Rhapsody)

Start: **32 Counts from the guitar solo. Start the dance with the vocals – 34 seconds)**

1-8 WALK, WALK, KICK-BALL-TURN, SIDE-ROCK-CROSS, TURN-TURN-STEP

1-2 Step forward R (1), Step forward L (2)

3&4 Kick R foot forward (3), Step ball of R foot next to L (&), Cross L foot over R foot while making 1/4 turn left (4) **(9:00)**

5&6 Rock R foot right (5), Recover weight to L foot (&), Cross R foot over L foot (6)

7&8 Make 1/4 turn right on ball of R stepping back on L (7), Make 1/2 turn right on ball of L stepping forward on R (&), Step L foot forward (8) **(6:00)**

9-16 ROCK, RECOVER, TRIPLE-STEP-SWEEP, CROSS-BACK-HOME, CROSS-BACK-HOME

1-2 Rock R foot forward (1), Recover weight to L foot (2)

3&4 Stepping in place-make 1/2 turn right stepping R-L (3&), Step down on R foot while sweeping L foot over R foot and making 1/4 turn right **(3:00)**

5&6 Step L foot over R foot (5), Step R foot back (&), Step L foot next to R foot (6)

7&8 Cross R foot over L foot (7), Step L foot back (&), Step R foot next to L foot (8)

17-24 TOUCH CROSS, POINT, CROSS-BACK-TURN, CROSS-ROCK, POINT, SAILOR 1/2 TURN

1-2 Cross touch L foot over R foot (1), Touch L toes to left (2)

3&4 Cross L foot over R foot (3), Step R foot back (&), Make 1/4 turn left stepping L foot left (4) **(12:00)**

5&6 Cross rock R foot over L foot (5), Recover weight to L foot (&), Point R toes right (6)

7&8 Step R foot behind L foot making 1/4 turn right (7), Step L foot next to R foot (&), Make 1/4 turn right stepping R foot forward (8) **(6:00)**

25-32 STEP, 1 /4 PIVOT, CROSS-BALL-CROSS, SIDE-ROCK-STEP, ROCK-RECOVER-TURN

1-2 Step L foot forward (1), pivot 1/4 turn right on balls of feet (2) **(9:00)**

3&4 Cross step L foot over R foot (3), Step ball of R foot right (&), Cross step L foot over R (4)

5&6 Rock R foot right (5), Recover weight to L foot (&), Step R foot forward (6)

7&8 Rock L foot forward (7), Recover weight to R foot (&), Make 1/2 left on ball of R foot stepping L foot forward (8) **(3:00)**

START THE DANCE AGAIN

Tag: After the 9th rotation, (Facing 3:00), add the following 4 counts:

1-2 Rock R foot forward (1), Recover weight to L foot (2)

3-4 Rock back on R foot (3), Recover weight to L foot (4)