



# Smooth Operator

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**Description: 32 Count, Four Wall Intermediate Line Dance (2 Restarts)**

**Music: Smooth Operator by Sade CD: Pop Music: The Modern Era (Available On iTunes)**

**Start: 48-Count Intro (24 seconds)**

*(Note: Keep the movement going throughout the holds)*

**1-8 STEP, HOLD, BALL-STEP, STEP, BACK, HOLD, BACK-LOCK, BACK**

1-2 Step right foot forward, Hold

&3-4 Step ball of left next to right, Step right foot forward, Step left foot forward

5-6 Step right foot back, Hold

&7-8 Step left foot back, Cross and lock right foot over left, Step left foot back

**9-16 1/4 TURN, HOLD, SWAY-SWAY, SWAY, SWAY, HOLD, BALL-CROSS, 1/4 TURN**

1-2 Make 1/4 turn right stepping right foot right, Hold (3:00)

&3-4 Sway hips left, Sway hips right, Sway hip left

5-6 Sway hips right, Hold

&7-8 Step ball of left behind right, Cross right foot over left, Make 1/4 turn left stepping left foot forward (12:00)

*(Both restarts happen here)*

**17-24 1/4 TURN, HOLD, BALL-STEP, STEP, STEP, HOLD, STEP-1/2 TURN, STEP FORWARD**

1-2 Make 1/4 turn left stepping right foot side right, Hold (9:00)

&3-4 Step ball of left behind right, Step right side right (small step), Step left forward

5-6 Step right forward, Hold

&7-8 Step left foot forward, Pivot 1/2 turn right on balls of both feet, Step left foot forward (prep) (3:00)

**25-32 1/2 TURN, HOLD, SWEEP BEHIND-STEP (1/4), STEP, CROSS, HOLD, 3/4 TURN RIGHT**

1-2 Make 1/2 turn left stepping back on right foot, Hold (9:00)

&3-4 Sweep and step left behind right, Turn 1/4 left stepping right foot next to left, Step left forward (6:00)

5-6 Step right forward crossing in front of left, Hold (prep for right turn)

&7-8 Turn 1/4 right stepping left foot back, Turn 1/2 right stepping right forward, Step left forward (3:00)

**(Option for count 2: Start your sweep on the hold step continuing into the step behind left)**

**REPEAT AND ENJOY**

**RESTARTS**

The restarts happen after the first 16 counts of rotation 4 (Facing 9:00) and then rotation 10 (Facing 3:00). The restart brings you back to the starting direction for that wall, so when counting the rotations; just add the 16 count restart to that rotation.