



My, My, My

August 7, 2005

Description: 48 count, 2 wall, intermediate line dance

Music: My, My, My by Rob Thomas [CD: Something To Be]

48 Count Intro On The Vocals.

Choreographed by Scott Schrank

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1-6 Cross Diagonal Step, Cross Diagonal Step

1-2-3 Cross the right foot over left, step left back on right diagonal, step right foot next to left

4-5-6 Cross the left foot over the right, step right back on left diagonal, step left next to right

7-12 Twinkle Left, Twinkle Right

1-2-3 Cross the right foot over left, step left ball left while turning slightly right, step the right foot right turning slightly to the right

4-5-6 Cross the left foot over right, step the right ball right while turning slightly left, step the left foot forward squaring back to starting wall

13-18 Full Turn Right, 1/4 Turn Left

1-2-3 Step right foot forward starting 1/2 turn right on ball of right, make 1/2 turn right on ball of left, step out on right foot

4-5-6 Step left foot slightly forward, bring right ball next to left while turning 1/4 turn left, step left foot left

19-24 Cross, Kick, Sailor Step

1-2-3 Cross right foot over left, kick left foot out to left (take two counts)

4-5-6 Step left foot behind right, step right next to left, step left foot left

25-30 Weave Left, Step, Slide, Touch

1-2-3 Step right foot behind left, step left foot left, step right foot over left

4-5-6 Step left foot long to left, slide right toe next to left foot, hold

31-36 Full Turn Right, 1/2 Turn Left

1-2-3 Step right foot 1/4 turn right, make 1/2 turn right on ball of right stepping back on left, make 1/4 turn right on ball of left (Weight the right next to left)

4-5-6 Step left foot slightly forward, step and pivot 1/2 turn left on ball of right, step left forward

37-42 Cross, Unwind, Spiral Turn Sweep

1-2-3 Cross right foot over left, over two counts make 1/2 turn on balls of both feet left (Prep for 3/4-turn right)

4-5-6 Hold count 4, pushing off with the right foot, spin slightly more than 3/4 turn on the left ball while keeping the right foot touching the left knee (Like the number 4), hold count 6 -You will be facing the right diagonal. *(Since this is a slow controlled spin, stylize by touching the right knee with the right hand) (The more advanced dancer can execute a 1-3/4 turn over the 4-5-6)*

43-48 Balance Step Back, Balance Step Forward

1-2-3 On the same diagonal-step right foot back, step left foot next to right, step right in place

4-5-6 Step left foot forward, step right next to left, step left foot slightly back

Begin Again