

My Little Runaway

(Revised March 28, 2005)

Choreographed by Scott Schrank

Description: 32 Count 4 wall intermediate line dance

Music: Runaway by Bonnie Raitt [CD: The Bonnie Raitt Collection]

COASTER STEP, POINT, POINT, WOBBLE, POINT, CROSS, 1/4 TURN

- 8&1 Step left foot back, step right foot next to left, step left foot forward
2-3 Point right toe forward, point right toe right
4&5 As you bring right foot next to left - swing both knees to left, swing both knees to right, point left toe to left while you straighten right leg
6-7 Cross left foot over right, make 1/4 turn to left on ball of left while stepping slightly back on right

(Hand styling for counts 4&5: As if holding maracas, alternate hands down RLR)

COASTER, SCISSOR, POINT, TURN, COASTER, CROSS, STEP, TOGETHER

- 8&1 Step left foot back, step right foot next to left, while making 1/4 turn left on ball of right-cross left over right
2-3 Point right toe to right, make 1/4 turn to the right on balls of both feet *(the right leg will be slightly forward and straight, the left knee bent)*
4&5 Step right foot back, step left foot next to right, cross right foot over left *(Weight is now on right)*
6-7 Step left foot left on a slight diagonal, bring right foot next to left *(Third Position)*

CHASSE LEFT, ROCK, RECOVER, FULL TURN RIGHT, ROCK, RECOVER

- 8&1 Step left foot on a diagonal to the left, step right foot next to left, step left foot forward on the same diagonal left
2-3 Rock right foot across left foot, recover weight to left and adjust angle to new wall **(9:00)**
4&5 Step 1/4 turn right, on ball of right-make 1/2 turn right, on ball of left-make 1/4 turn right (Weight the right)

(Easier option for 4&5: Chasse right - RLR)

- 6-7 Rock left foot over right *(hold the slight diagonal right)*, recover weight back to right.

STEP LOCK, STEP, SWAY, SWAY, STEP, STEP TURN, POINT, POINT

- 8&1 Following the same diagonal-step left foot back, lock right foot over left, step left foot back
2-3 Step right foot to right *(Adjust angle to new wall-12:00)* and sway to the right, weight the left and sway to the left
4&5 Step right foot 1/4 turn to right, step left foot forward, pivot 1/2 turn on balls of both feet *(Weight the right foot)*
6-7 Point left toe forward, point left toe to left

REPEAT