

## **CO-SLA (Pronounced Coleslaw)**

**Choreographed by Scott Schrank & Southern Line Atlanta**

**Description:** 32 Count 4 wall intermediate line dance

**Music:** **Walking On Sunshine** by Nikki Cleary [CD: Nikki Cleary]

### **WALK, WALK, BRUSH HOOK TURN, STEP, HITCH, COASTER STEP**

1-2 Walk right, walk left

3&4 Brush right foot forward, while brushing right back-hook across left leg, hop on left while turning 1/4 turn left and tucking right leg up (Like a flamingo)

5-6 Step forward right, hitch left

7&8 Step back on left, step right to left, step left forward

### **JAZZ BOX W/ 1/4 TURN, SIDE STEPS RIGHT, SIDE STEP LEFT**

1-2 Cross right over left, step left back

3&4 While turning 1/4 turn to right-step right foot right, step left to right, step right foot right

&5-6 Swing left foot in front of right leg, step left foot left, step right next to left

7&8 Step left foot left, step right next to left, step left foot slightly forward

### **ROCK, RECOVER, TRIPLE STEP 1/2 TURN, LOCK STEPS BACK**

1-2 Rock forward on right, recover weight to left

3&4 Step right-left-right in place while turning 1/2 turn to right

&5-6 Brush left foot forward, lock left foot over right (drop left shoulder), step right foot back (drop right shoulder)

7&8 Lock left foot over right (drop left shoulder), step right foot back (drop right shoulder), lock left foot over right (drop left shoulder)

### **STEP, CROSS, ROCK STEP, CROSS, STEP, CROSS, ROCK STEP, CROSS**

1-2 Bringing shoulders level-step right foot 1/4 turn right, cross left foot over right with body angled slightly to the right

3&4 Rock right foot to the right, recover weight to left, cross right over left with body angled slightly to the left

5-6 Step left foot left, cross right foot over left

7&8 Rock left foot left, recover weight to right foot, cross left over right.

Repeat

### **TAG**

**At the end of the 3rd, 6th and 9th walls, repeat the last 8 counts of the dance (leaving out the 1/4 turn right) when she sings, "And don't it feel good?"**